



**Odyssey**  
SIXTH EDITION



 Bank Asia presents

**6<sup>th</sup> National  
English Carnival 2020**

powered by 



**Notre Dame English Club**



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**6<sup>th</sup> National English Carnival 2020**  
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Suranjita Barua  
Moderator, Notre Dame English Club

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# Editorial

Welcome to the 6<sup>th</sup> issue of Odyssey, the post carnival souvenir of Bank Asia presents 6th National English Carnival 2020 powered by The Daily Star. It has been over a year since the COVID-19 pandemic hit us. The past year has been a hectic one for all of us. We have lost loved ones, we have gained loved ones. All over the world, people are waking up to a new reality. To how small we really are. To how little control we have over the things that matter. But amidst this absurd dystopian nightmare that has been going on, some of us have delved ourselves into finding new hobbies or brushing up on old skills or learning new things even, to keep ourselves occupied. We have learnt to accept things as they are and gained a little perspective on our lives and its surroundings. A year has passed by in the blink of an eye, leaving us with lots of life lessons and teachings.

Reminiscent of the previous installments, 6th National English Carnival has also been a monumental success. Odyssey bears the testimony of our carnival and the journey of its success. This magazine is the living witness and the fruitful outcome of the whole NDEC team and their relentless efforts. Let us appreciate the people involved with the entire process.

Lastly, we are extremely sorry for the delay of this magazine's publication due to the ongoing pandemic. I hope this message finds you in good health and may good days come knocking on your door soon. You may now feast your eyes upon our post carnival souvenir and reminisce over the good times we have had prior to this pandemic.

Thank you.



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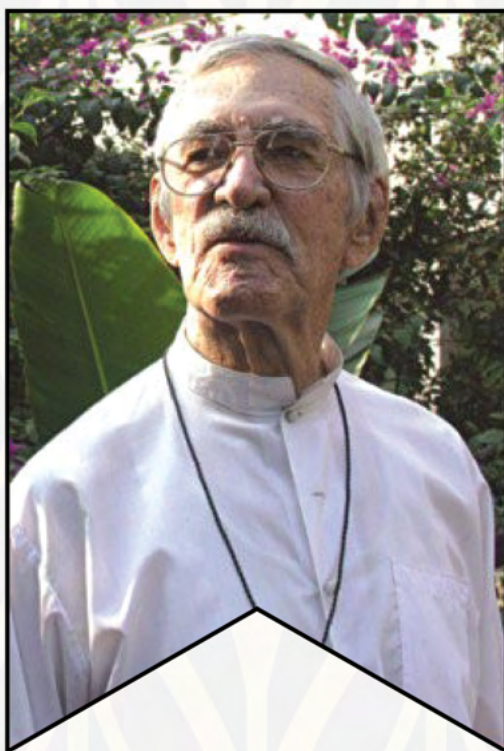
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In loving memory of

*Fr. Richard William Timm, CSC*

(2nd March, 1923 - 11th September, 2020)

**"You carve your name on hearts, not tombstones. A legacy is etched into the minds of others and the stories they share about you."**

We often say that the hour of death cannot be forecast. When we say this, we imagine this hour would be in a distant future. We never thought we would be thinking about Fr. Timm as a memory.

Rev. Fr. Richard William Timm, CSC was a Catholic priest, eminent educator, zoologist, researcher, and activist. He was also one of the founders of Notre Dame College and the 6th principal (1970 to 1971) of the institution. He is the founder of the Science Departments in Notre Dame College and a pioneer of the club activities.

Fr. Timm was a unique symbol of love and service in the field of social information. He resided in Bangladesh for more than 60 years, working in the education sector and establishing social justice in Bangladesh. Fr. Timm played a significant role in achieving international support for Bangladesh during the Liberation War through his writings where he expressed his opinion on the violation of human rights. He actively took part in the developing country's reconstruction work and rehabilitation efforts for the distressed. He could be considered the Father of NGOs in Bangladesh.

His legacies are indelible. We can write volumes about his life, but still, we will fail to depict his sacrifices and love for our nation. This great man was born on 2 March 1923 and breathed his last on 11 September 2020.

**Fr. Timm will live on within our hearts. Gone, But Never Forgotten.**

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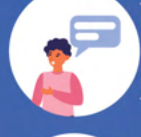
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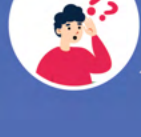
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# Messages

“Send message to the future  
by writing it today!”

-Toba Beta







## Convener

### 6th National English Carnival

I am very happy to know that Notre Dame English Club is back with its publication 'Odyssey', the signature magazine of our reputed National Carnival. In order to hone the skills of the current generation, Notre Dame English Club has unleashed different mind boggling events that have catered to the enthusiasts. Moreover, events hosted by Notre Dame English Club are carefully made to make sure the participants have a spectacular time. This has set multiple precedents and has worked as an antecedent for the future carnivals. None of this would've been possible without our Moderator, Co-Moderator and our students who have worked tirelessly to give each event a new meaning and an idea of uniqueness to the overall carnizval.

The carnival is the archetype of what a English language based festival should be all about. They have hosted similar successful carnivals which include the 6th National Carnival as well. It's an amalgamation of some fabulous events. The carnival included events like Parody News reading, Extempore Speech and Turncoat for the rhetoricians out there. Moreover, they have had Spell Master, English Olympiad and Literature Quiz for the literature enthusiasts out there. The grand event had the presence of more than four thousand participants. All of these events were created with the goal of enriching the understanding of English in our current generation. Given how important it is to learn English and apply it in our everyday lives because of the world's gradual globalization, it is quixotic if we do not enrich our understanding and application of English. Hence, they aim to educate our generation in a more inclusive yet fun way.

**Dr. Fr. Hemanto Pius Rozario, CSC**  
Principal  
Notre Dame College, Dhaka



## Chief Guest

### 6th National English Carnival

The word 'Carnival' sparks joy in our minds as scenes of festivities, joy and celebrations float before our eyes and it is invariably, without exception, an immense pleasure to be part of a grand spectacle that really lives up to its name. "Bank Asia presents 6th National English Carnival 2020 powered by The Daily Star" etched a memory worth reminiscing to everyone who attended and was a part of it. A two-day long event, meticulously planned and flawlessly executed by an enterprising and dynamic team, was an exercise in excellence. As I roamed around the vibrant campus enveloped in festivities and greenery - a temptation I could not resist - accompanied by the honourable Principal, it was a pleasure and an enlightening experience to interact with effervescent participants. The enthusiasm of these young minds could only be matched by the multitude of diverse events the carnival had to offer them. Having as a jury a board of accomplished judges added to the grandeur of the event. The initiative to incentivize the maintenance of cleanliness is commendable and exemplary as is the indomitable spirit to publish *Odyssey*, their post carnival souvenir during the raging global Covid-19 pandemic.

I had the distinct privilege to hand over prizes to the deserving winners from all around the country and it demonstrates just how all-embracing the ceremony was. Putting a smile on each competitor's face during the zestful closing ceremony is an experience to treasure and cherish.

The sixth episode of Notre Dame English Club's annual festival remains true to its cause – to celebrate the English language in an inclusive manner. Indeed, Notre Dame English Club fittingly deserves acknowledgement for its efforts to make the carnival as inspiring as it truly was. With the publication of *Odyssey*, I hope Notre Dame English Club will continue its activities for the betterment of everyone involved. Godspeed!

**Saber Hossain Chowdhury**  
Member of Parliament  
People's Republic of Bangladesh



## Special Guest

### 6th National English Carnival

It is an honor for Bank Asia to partner with Notre Dame English Club as the title sponsor of the largest English carnival of the country. We are pleased to see that Notre Dame English Club has organized the two day long event successfully.

This year, I am particularly happy to know that the number of participants has surpassed that of the previous years. This magnificent event is helping a large number of students significantly to increase their passion for learning the English language. It is a noteworthy fact that more than 4000 students of schools and colleges from different parts of the country participated in the program jubilantly. This carnival is now a great platform for the students where they can learn, communicate and test their knowledge and skills in English language.

The post carnival souvenir 'Odyssey' will not only comprehend the memories, writings, articles and achievements of the carnival but also encompass the overall purpose of the fest. The readers will enjoy as well as get the opportunity to hone their English Language skills while reading the souvenir.

I hope that Notre Dame English Club will continue to organize different programs and contribute to improving English language standard and proficiency in the country. We hope to provide our support to their endeavors in the days ahead.



**Md. Arfan Ali**  
President & Managing Director  
Bank Asia Limited



## Moderator

### Notre Dame English Club

'Bank Asia presents 6th National English Carnival powered by The Daily Star', a wonderful celebration of language, really enthralled the youngsters all over the country. Participants are used to waiting for a long year for such festivity. The carnival creates such a benchmark that it becomes a yearning for the language lovers. The two-day carnival ended as if it were only a few seconds. Such a grandeur the 6th National English Carnival manifested with the presence of our Honorable Member of Parliament that is unforgettable. Every year we put our effort to commemorate the celebration by publishing the carnival issue 'Odyssey'.

But our lives have changed suddenly. The whole world has started experiencing the brunt of Covid-19 pandemic from March 2020. All of us locked down ourselves into our small rooms. The severity of the disease taught us how to protect ourselves by keeping distance. It was hard to believe that we could celebrate our memories with all our well-wishers and participants whose presence made this event glorious and successful. But seeds are sure to germinate with all struggles. NDEC gets spurred and continues its legacy through their online activities even in lockdown.

Moreover, it was another challenge whether we could start to publish our magazine or not. However, with a very limited gathering our editorial board had started working on it and finally we have got the result of their collective effort after all the constraints of collecting advertisements and accomplishing the detailed works on it. "Better late than never".

I am so very much delighted to have my whole team to finish such a mammoth task even after all the challenges of the new normal life. I would like to extend my heartiest congratulations to the editorial board especially for their tremendous effort to introduce a new style for this particular issue. And I also would like to thank all the executives, members and former members who persevere to bring the publication to light.

I hope the flashback of all your memories about participating in the carnival will delight you after going through it. My best wishes for you.

**Suranjita Barua**  
Moderator  
Notre Dame English Club



## Co-Moderator

### Notre Dame English Club

Notre Dame English Club is an organization which has been playing a unique role, through its individualism and rules of procedures, in expanding the use of English and reducing its fear among the students of Bangladesh since it was founded in 2005. In the current year, its active members count over 650, who have tried to enhance their vocabulary and communication skills. In this regard, every year our club arranges multiple courses, seminars, and workshops. A rigid savvy in English plays a momentous role for our livelihood.

"Bank Asia presents 6th National English Carnival 2020 powered by The Daily Star" was a principal event of our college organized by our club. It was one of the biggest fests in our country as this carnival was packed with over 4000 participants from 100+ different institutions from all over the country. I am pleased with their enthusiasm and thank them from the core of my heart.

'ODYSSEY' is our post-carnival souvenir and the premier medium for our students to showcase and enhance their inherent talent. This is a well published platform for the students. It will not only comprehend the memories, writings, articles, and achievements of the carnival but also conduct the sole persistence of the fest.

Notre Dame English Club has moved towards learning English in a properly regular manner where the emphasis is on enlightened enthusiasm for archetypal education. I expect that everyone amalgamated with this club will carry rectitude and reliability and endeavour their best to spread English to the farthest corners of our country.

**Md. Humayun Kabir**  
Co-Moderator  
Notre Dame English Club

# Carnival Report

Notre Dame English Club, one of the most prominent clubs of Notre Dame College, organized “Bank Asia presents 6th National English Carnival-2020 powered by The Daily Star” on the 30th and 31st January, 2020. Students from all around the country participated in the events of this glorious carnival to showcase and enhance their linguistic prowess. The four eligible groups for the students were: ‘Primary’ (Classes 6, 7, 8), ‘Secondary’ (Classes 9, 10), ‘College’ (Classes 11, 12), ‘University’ (Honors 1st-4th year).

English Olympiad, Spell Master, Word Play, Extempore Speech, Turn Coat, Poem Recitation, Instant Story Writing, Composition Submission, Wall Magazine Submission, Scrapbook, Pop Culture Quiz, Literature Quiz, Multimedia Presentation and Parody News Reading were the events arranged for the carnival.

## Day 1: Thursday, 30th January 2020

**8:00 - 10:15:** The participants submitted their respective Compositions, Scrapbooks & Wall Magazines

**8:00 - 10:15:** Inauguration Ceremony:

The inauguration ceremony started at **8:30 a.m.** on **30th January** at the famous “**Mukta Mancha**” of our college premises. A mist of jubilation had clouded the clear sky as exuberant students started to fill up the campus. As the overwhelming crowd cheered on, the ceremony was graced by our honorable Principal **Dr. Fr. Hemanto Pius Rozario, CSC**, our beloved club moderator, **Suranjita Barua** and co-moderator, **Md. Humayun Kabir**. Following the National Anthem, they welcomed the participants through their heart-warming speeches. To conclude the ceremony, the guests performed a ceremonial balloon release amid the soaring crowds, officially inaugurating the carnival.

**10:30-11:30:** English Olympiad event of P, S, C & U categories ensued in Fr. Harrington, Fr. Ganguly & Fr. Timm buildings.

**11:00-11:30:** The preliminary written round for the team based event **Literature Quiz** of S, C & U categories was held in the chosen buildings and top 6 teams were selected for the finale.

**11:30-13:00:** The auditorium was full with a bunch of operative presenters & listeners for **Multimedia Presentation** of S category. Concurrently, the stage round for **Literature Quiz** of level C took place in the Seminar room.

**13:00-14:15:** Shortly after, another stage round of **Literature Quiz** of category U took place in the Seminar room. At the same time, **Parody News Reading** of all categories was held at the Auditorium.

**14:15-16:00:** Elementary round for both **Turn Coat** of category C & **Extempore Speech** of category P, S took place in Fr. Ganguly building.

**14:30-16:00:** Stage round for **Literature Quiz** of category S occurred at the Seminar room.

**16:00-17:00:** **Poem Recitation** of P, S & C categories took place in Fr. Ganguly building.

- 17:00-17:30:** The selection round of **Spell Master**, one of the most exciting events of the carnival ensued in Fr. Ganguly, Fr. Harrington & Fr. Timm building.
- 17:30-19:00:** First day of the carnival ended with **Pop Culture Quiz** of all categories, which was held in the Auditorium.

## **Day 2 : Friday, 31 January, 2020**

- 8:30-9:00:** Last day of the carnival started with one of the most thrilling events, **Word Play** of P, S & C category and took place in Fr. Ganguly & Fr. Harrington building.
- 9:00-9:45:** Final round of **Extempore Speech** of P & S levels took place in Fr. Ganguly building and **Turn Coat** of group C was held in the Auditorium simultaneously.
- 9:00-10:00:** Finalists for **Spell Master** of category P then attended the finale in the Seminar room.
- 9:45-11:30:** The auditorium was abuzz with **Multimedia Presentation** of group C.
- 10:00-11:00:** Final round of **Spell Master** of category S ensued in the Seminar room.
- 11:00-12:00:** Shortly after that, final round for **Spell Master** of category C also ensued in the Seminar room.
- 12:00-12:30:** Finally, participants of all categories proved their acumen & ingenuity by **Instant Story Writing** and marked the conclusion of the competitive part of the biggest carnival.
- 12:30-14:00:** **Prayer & Lunch Break**
- 16:00-20:00:** **Closing Ceremony :**

The Closing ceremony commenced at 16:00 on 31 January, 2020 at the college auditorium. We were thrilled to have **Mr. Saber Hossain Chowdhury, M.P.**, among ourselves as the Chief Guest along with **Mr. Sazzad Hossain, Deputy Managing Director, Bank Asia Limited**, as our Special Guest and the Chief Patron and Principal of the college, **Dr. Fr. Hemanto Pius Rozario, CSC**. The Moderator and Co-Moderator cordially welcomed them onto the stage with flower bouquets. Through their inspiring speeches, the Moderator and the Co-moderator along with the honorable guests persuaded the large crowd of students to constantly improve themselves through acquiring knowledge and various work-oriented skills in order to help build an auspicious future for the country, its people and all of humanity at large. Afterwards, the winners received their respective prizes from the guests as the audience kept cheering them on with applause and chants. The closing ceremony wrapped up with an enthralling cultural program which the audience thoroughly enjoyed. Thus, the **6th National English Carnival** came to a close with a jovial valediction.

-Akib Haider, Mehtajur Rahman



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### আইসিবি অ্যাসেট ম্যানেজমেন্ট কোম্পানি লিঃ এর ব্যবস্থাপনায় পরিচালিত

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- আইসিবি এএমসিএল কনভার্টেড ফার্স্ট ইউনিট ফাট
- আইসিবি এএমসিএল ইসলামিক ইউনিট ফাট
- ফার্স্ট আইসিবি ইউনিট ফাট
- সেকেন্ড আইসিবি ইউনিট ফাট
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- এইট্থ আইসিবি ইউনিট ফাট
- নাইন্থ আইসিবি ইউনিট ফাট



আইসিবি অ্যাসেট ম্যানেজমেন্ট কোম্পানি লিঃ এর  
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- আইসিবি এএমসিএল সেকেন্ড মিউচুয়াল ফাট
- আইসিবি এএমসিএল প্রভিডেন্ট মিউচুয়াল ফাট ওয়ান : সীম ওয়ান
- গ্রাহিম ব্যাংক ফার্স্ট আইসিবি এএমসিএল মিউচুয়াল ফাট
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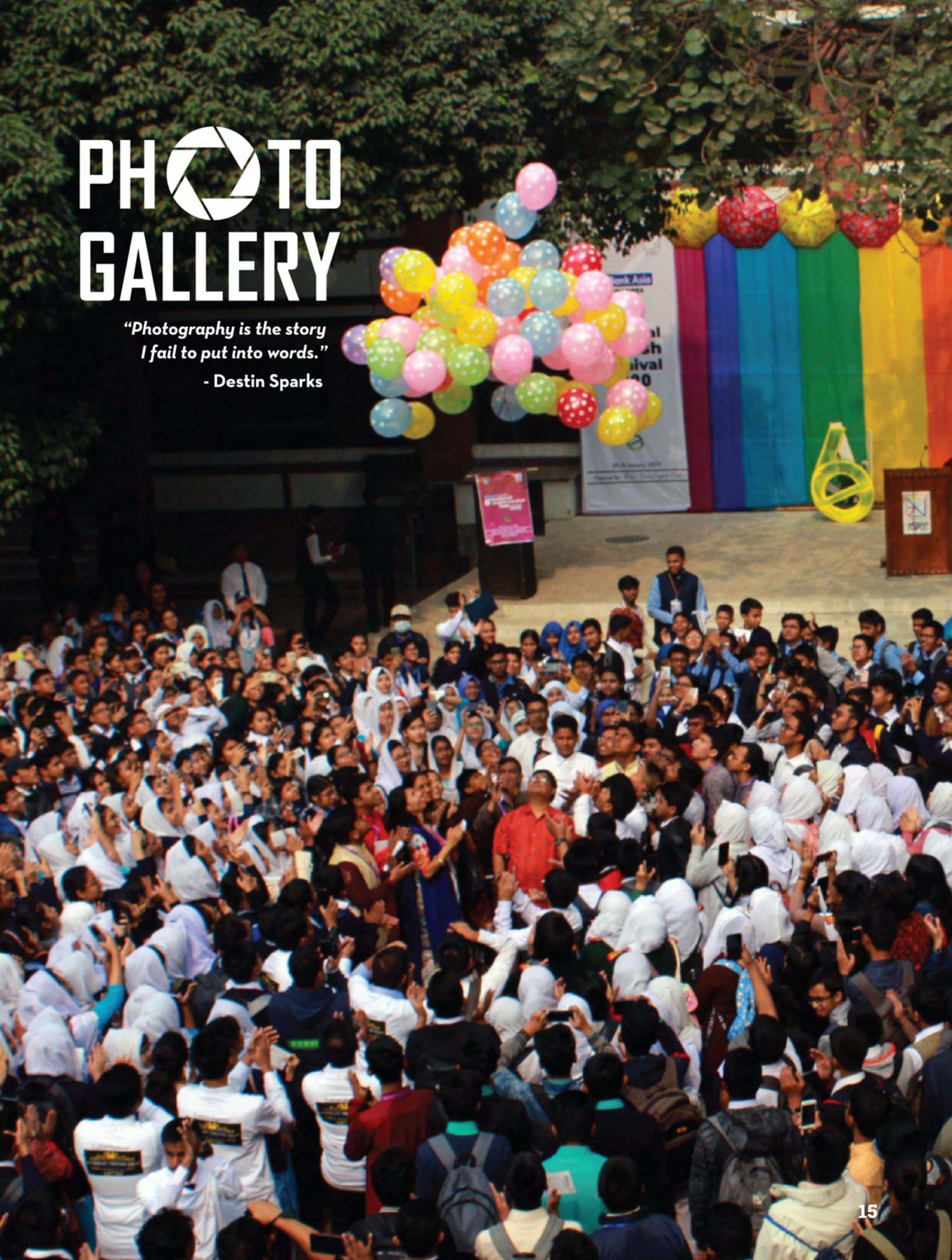
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# PHOTO GALLERY

*"Photography is the story  
I fail to put into words."*

- Destin Sparks



# The Inauguration Ceremony

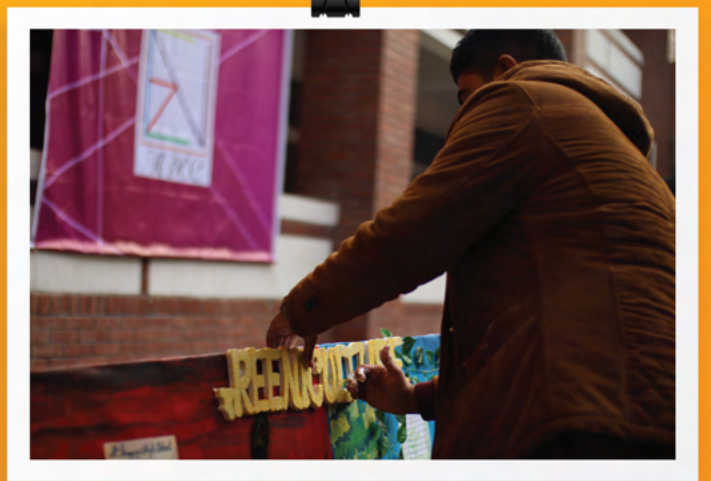
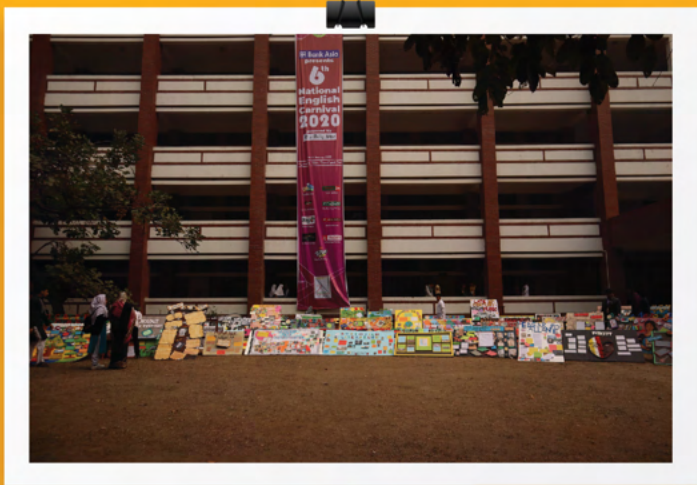




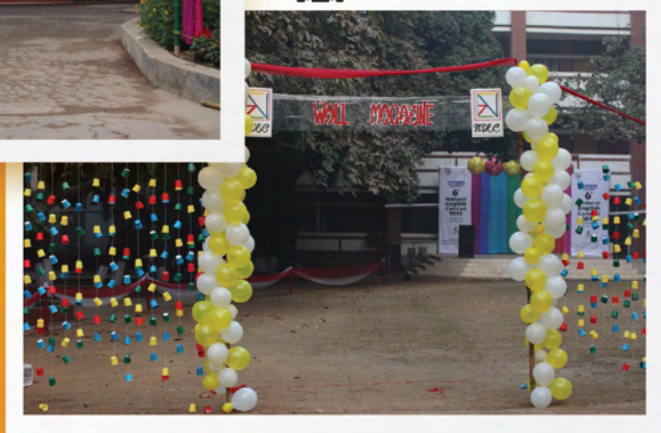
# Exuberance in the Air







**BEHOLD THE COLOURS OF CREATIVITY**



## DECORATIONS

# The Soul of the Carnival





## Our Judges





Entire campus echoing their presence



Honourable representatives from Bank Asia Ltd. enjoying the carnival



Taking a tour by the colourful zone



Principal with Chief Guest



Smiles for miles



Who doesn't appreciate colourful tidbits?



Guests of honour relishing the wall magazines



**Guidance and senior teachers**



**Our beloved Monzu Rashid Ma'am**



**Moderator and Co-Moderator**



**Two favourite faces of our English department**



**Chief Guest**



**Special Guest**



**Chief Patron**



**Co-Moderator**



**Moderator**









## Winners of the hour with their coveted prizes



# Creating Memories





**The prominent  
prize winners from  
the 13th Executive  
Committee**



# DAYS TO REMINISCE

*"No one can ever take your memories from you.  
Each day is a new beginning,  
make good memories every day."*

*- Catherine Pulsifer*



## IN MEMORY OF THE 6TH NATIONAL ENGLISH CARNIVAL

"When you have a dream that you can't let go of, trust your instincts and pursue it. But remember: Real dreams take work. They take patience, and sometimes they require you to dig down very deep. Be sure you're willing to do that." -Harvey Mackay.

### The Inception: How the Journey Started

Ideas and thoughts are like plain bricks. It is determination which gives the plain brick its structure and hard work gives the final touches of an architect. Notre Dame English Club has always been an example in respect of a combination of hard work and determination. Like the previous years, this year also Notre Dame English Club broke all the records of the past by arranging the largest English carnival in the country, 6th National English Carnival.

Since its incipiency, Notre Dame English Club has been passionate enough to fulfill the aim "Whole universe in one soul, learn English to reach the goal" through frequent seminars, workshops and carnivals. To spread the realm of English and to enroot the seed of enthusiasm among the future leaders of the country, NDEC had again taken the



initiative of organizing the biggest event "6th National English Carnival 2020", a festival full of mysterious and brainstorming contests as well as exhibitions that enabled the participants to unfurl the glow of conquering the fear of English. Students from all over the country of various categories spontaneously attended the festival to take the opportunity to expose their inner talent in English. There was no sign of anxiety on the bright faces of the creative attendees rather they were ready to learn something new, something interesting, through the exhibitions and motivational speeches



from the guests. It goes without saying that the carnival was not just enjoyable rather it has left behind a glorious impression on the tender minds of the students.

The preparation for the carnival begins very early to get enough time for everything to match up. The organizers had to spend late nights at printing press, club rooms and places beyond imagination. They had to utilize every single second with utmost diligence. They just sacrificed for holding the legacy of the club. These are the long-lasting memories of brotherhood that we shall cherish for the rest of our lives.



### The Consequences: Behind the Scenes of 6th NEC



For the members, volunteers, co-ordinators and also for the organizers, this carnival is a prodigious story of hard work to portray the legacy of NDEC along with Notre Dame College. They worked hand in hand to gift the participants an amazing experience. There were sweating days of placing the banner, decorating the stages, printing the questions, but all transformed into enjoyment as soon as the college premises started to fill with the enthusiastic crowd of attendees and their roaming around to find their respective exam halls. In case of volunteers, every rough word was a lesson and every affection was an award for

pure perfection. The praising words that they received from the teachers of other institutions became the fuel of their works during the festival days. The two days of the festival were the busiest and it seemed to pass away within the blink of an eye. The contests, wall magazine display and judgment, the opening and closing ceremony and all of those events were successfully accomplished. Everybody was too busy to think about tiredness. And when the last hour came, the last participant left the premises with a cheerful mind, the evening air of late winter was declaring, "You've done it!" NDEC had amazingly accomplished another successful carnival! Once a scholar said, "The joy of success only can be felt when you truly deserve it." All of the ones related to the carnival received the gift of working under proper guidelines. All sort of tiredness at once turned into happiness and became the motivation of taking a step forward. This is how NDEC has always been creating a platform not only for the participants but also for the members to prepare themselves for the future.

Memories always remain knotted with life. Every memory is the beginning of new hope and the protection from all mischief. This successful festival is going to remain as one of the best memories. Probably that's why, when the well-disciplined carnival ended, a mixed feeling of emptiness and sadness started to emerge in the mind. The decorations were taken off, the college premises had again been prepared for the regular classes, but it's true that the festival is still alive among the members. In this way all the members will go on trying to bear the influence of this language skill development platform, NDEC, in the future as well.



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# Best Wishes From..



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# Winners' List

## Spell Master

### Primary:

Champion : Shayanton Fardin Nabi- St. Joseph Higher Secondary School  
1st Runner-up : Wafia Murtad- Rajuk Uttara Model College  
2nd Runner-up : Adrita Zaima Islam- S.F.X Greenherald

### Secondary:

Champion : Priyo Jyoti- St. Joseph Higher Secondary School  
1st Runner-up : Fairuz Shams- St. Joseph Higer Secondary School  
2nd Runner-up : Abyead Safwan Enan- Ideal School and College

### College:

Champion : Md Abdul Muqtadir- Notre Dame College  
1st Runner-up : Chowdhury Sanzia Eram Prapti-  
Viqarunnisa Noon School and College  
2nd Runner-up : Redwan Reham- British Council

## English Olympiad

### Primary:

Champion : Wafeha Muhtadi- Rajuk Uttara Model College  
1st Runner-up : Adrita Zaima- S.F.X Greenherald  
2nd Runner-up : Zarin Mushraba Shaira- Bangladesh International Tutorial

### Secondary:

Champion : K.M Imtiaz- Ideal School and College  
1st Runner-up : Taharat Binte Zaman- Rajuk Uttara Model College  
2nd Runner-up : Tasnimul Hasan- Ideal School and College

### College:

Champion : Chowdhury Sanzia Enam Prapti-  
Viqarunnisa Noon School and College  
1st Runner-up : Ashek Mahmud- Dhaka College  
2nd Runner-up : Asif Ahmed- Notre Dame College

### University:

Champion : Jannatul Ferdous Nipa- East West University  
1st Runner-up : Sheikh Sayeed Hossain- Dhaka University  
2nd Runner-up : Aliva Sadnim Mahmud-  
Bangladesh University of Engineering and Technology

## Word Play

### Primary:

Champion : Faiaad Muqtasid- Mastermind School  
1st Runner-up : Sanjana Khan- The Aga Khan School  
2nd Runner-up : Affan Chowdhury- AG Church School

### Secondary:

Champion : Zahia Mayisha Dristy - Viqarunnisa Noon School and College  
1st Runner-up : Tasnuva Tabassum Zariya-  
Viqarunnisa Noon School and College  
2nd Runner-up : Suha- Ideal School and College

### College:

Champion : Md. Omar Hossain- Notre Dame College  
1st Runner-up : Naushin Tabassum Aurpa- South Point School and College  
2nd Runner-up : Nusrat Rahman- Ideal College

## Instant Story Writing

### Primary:

Champion : Anan Intesar Bin Faiz- Mastermind School  
1st Runner-up : Ummey Honey- S.F.X Greenherald International School  
2nd Runner-up : Audrita Zaima Islam- S.F.X Greenherald International School

### Secondary:

Champion : Meghdipa Rahman Khan-  
Willes Little Flower School and Colege  
1st Runner-up : Tasnuva Tabassum Zariya-  
Viqarunnisa Noon School and College  
2nd Runner-up : Maysa Moazzem- Viqarunnisa Noon School and College

### College:

Champion : Raisa Hasan- Viqarunnisa Noon School and College  
1st Runner-up : Tanjim MD Nirjhor- BNMPC  
2nd Runner-up : Nawshin Tabassum- Viqarunnisa Noon School and College

### University:

Champion : Samudra Gupta- IBA, Dhaka University  
1st Runner-up : Ridwana Islam Ruhana- Bangladesh University of Professionals  
2nd Runner-up : Sumaiya Enayet Tultul- Tejgaon College

## Turn Coat

### College:

Champion : Labib Al Tasfi- Notre Dame College  
1st Runner-up : Md Azmain Younus- Notre Dame College  
2nd Runner-up : Ahmed Musa- St. Joseph Higher Secondary School

## Scrapbook

### Primary:

Champion : Tanzila Arsha- Murady  
1st Runner-up : Golam Mahmud- AK High School and College  
2nd Runner-up : Abida Tahsin- Bright School and College

### Secondary:

Champion : Nayiba Tahsin Anisa- Ideal School and College  
1st Runner-up : Merina Karim- Central Laboratory School  
2nd Runner-up : Raisa- Bright School and College

### College:

Champion : Sayma Sarker- Dhaka Cantonment  
1st Runner-up : Raket Palthar- BNMPC  
2nd Runner-up : Marisa Bintey Saif- Dhaka Imperial College

## Poem Recitation

### Primary:

Champion : Faiza Rahman- The Aga Khan School  
1st Runner-up : Mahmud Hasan Arko- Ideal School and College  
2nd Runner-up : Nawba Tahia Hasan- Shahid Bir Uttam Lt. Anwar Girls College

### Secondary:

Champion : Srayash Masud- Dhanmondi Government Boys School  
1st Runner-up : Anika- BSAC  
2nd Runner-up : Maria- BSAC

### College:

Champion : Shrabosti Talukder- Ideal College  
1st Runner-up : Raad Wrik Hasan- Notre Dame College  
2nd Runner-up : Azizul Hakim- Notre Dame College

## Extempore Speech

### Primary:

Champion : Saiara Jahan Haque- South Point School and College  
1st Runner-up : Safwan Bari- Rajuk Uttara Model College  
2nd Runner-up : Warisa Farishta Khan- AG Church School

### Secondary:

Champion : Sarah Mashiat  
1st Runner-up : Rubaya- South Point School and College  
2nd Runner-up : Roja Nabila Zaman- BAF Shaheen School

## Parody News Reading

### College:

Champion : Tasnim- Adamjee Cantonment Public School & College  
1st Runner-up : Arwin- St. Joseph Higher Secondary School  
2nd Runner-up : Akib Hasan- University Laboratory College

## Composition Submission

### Primary:

Champion : Navila Zaman- Oxford International School  
1st Runner-up : Sunjida Chowdhury- BAF Shaheen  
2nd Runner-up : Dinat Tasneem- Ideal School and College

### Secondary:

Champion : Sadman Mahdi- Ideal School and College  
1st Runner-up : Mahjuba Anika- Ideal School and College  
2nd Runner-up : Towsin Hosnain- Bright School and College

### College:

Champion : Ahmed Alfey Sani- Dhaka College  
1st Runner-up : Md Tasneem Zaman- Notre Dame College  
2nd Runner-up : Saleha Sattar Oishi- Shaheed Bir Uttam Lt. Anwar Girls College

### University:

Champion : Sumaiya Enayet Tultul- Tejgaon College  
1st Runner-up : Aminul Islam- Tejgaon College  
2nd Runner-up : Meherunnesa Ruma- Tejgaon College

## Multimedia Presentation

### Secondary:

Champion : Team Bluers  
1st Runner-up : Peaky Blinders  
2nd Runner-up : Team Rhetors

### College:

Champion : Vanguard- Notre Dame College  
1st Runner-up : Team Stars- Notre Dame College  
2nd Runner-up : Team Kobe- Dhaka Residential Model College

## Wall Magazine

### Primary :

Champion : Inferior Dragons

1st Runner-up : Team Loupin  
2nd Runner-up : Team SGHSC triple E Society

**Secondary:**

Champion : Team Alpha  
1st Runner-up : The Best Trio of All Time  
2nd Runner-up : Team 2(G) 9(Sc)

**College:**

Champion : SGCD Squad  
1st Runner-up : Trio SPSCians  
2nd Runner-up : Team MTN

### Literature Quiz

**Secondary:**

Champion : Holy Trinity  
1st Runner-up : Bouquet Felos  
2nd Runner-up : ISC X

**College:**

Champion : NDC Crimson  
1st Runner-up : DRMC Sparks  
2nd Runner-up : NDC Magenta

**University:**

Champion : DMC Blacked  
1st Runner-up : DU SSS  
2nd Runner-up : Team BUP

### Pop Culture Quiz

**College:**

Champion : Tasnim Kabir Sadik- Notre Dame College  
1st Runner-up : Sadman Siddique- Dhaka Residential Model College  
2nd Runner-up : Alvi Rahman- Notre Dame College

# Winners' Experience

Given the anomalous situation we were in throughout 2020 and our new found affinity towards the digital world, we figured it would be fitting to reach out to some of our dear participants to get to know their experience of the 6th National English Carnival.

**Tasneem Zaman Labeeb**

Notre Dame College

Composition Submission-2nd

Hello, Labeeb! Hope you are doing well. We would love to know about your experience of the 6th National English Carnival-2020.



As it was my first participation in any event involving NDEC, I was both excited and nervous. However I decided to take the bull by the horns and give it a try. And when it comes to organizing an accomplished and "one gotta attend it" fest, nothing could be any better than NDEC's English carnival. I got to spend time with my fellow mates from different institutions and only here you can find the best competitors putting up their best. It was a real privilege and a smashing experience to participate and win an event. I really want to thank NDEC for arranging such a delightful event.



**Zarin Ashraf, Lubaba Zareen, Maliha Binte Shams**

YWCA Higher Secondary Girls' School

Literature Quiz-1st

Hey, congratulations on standing first in the quiz event. How was your overall experience?



We absolutely love participating in literature-based events and we were even more thrilled to know about the literature-based fest organized by NDC, because they never fail to amaze us with their creative arrangements! We didn't just participate in the fest, we enjoyed it thoroughly in every way possible. The quiz masters were incredibly brilliant and discreet with their questions so it felt awesome just to be there as a team. Even if we hadn't become the champions, it would still be one of our best experiences of quizzing, ever!



**Md. Sadman Siddique**

Dhaka Residential Model College

Multimedia Presentation-2nd, Pop Culture Quiz-2nd .

Hello, Sadman. Thanks for participating in the Pop Culture Quiz and congratulations on winning. Did you enjoy the event and how were the judges like?



The judges made the quiz stand out as an interactive event and that provided a pleasant experience. And there was a full house auditorium to add to the experience further. As a result, this event was a memorable quiz and one for the ages with superb quiz mastering and competitive quizzers complementing the other half of the equation.



**Samudra Gupta**

Institute of Business Administration (DU)

Instant Story Writing-1st

Hello, Samudra. Congratulations on winning the Instant Story Writing event. We can't thank you enough for being a quizmaster in our carnival too. How was your experience?



What always amazes me about NDEC is how well behaved and organised volunteers are! I also had the privilege to attend the ceremony as a Quizmaster and I really loved the hospitality. Kudos to those wonderful people who are affiliated with the club. I had a very fine experience at every NDEC carnival and I hope they will maintain their high standard in the following years as well.



**Ahmed Alfey Sani**

Dhaka College

Composition Submission-1 st

Hello, Alfey. Congratulations on winning the Composition Submission event. How was your experience of participating in our carnival?



NDEC has always enthralled me with their fantastic events. The 6th National English Carnival organised by NDEC was no different. I was amazed with the enormity of the festival- from the events to organisation, everything amazed me, for which, I must praise the organisers. Winning an event in such a big carnival was an honor for me. Best wishes for you guys.



# COMPOSITIONS

**"I can shake off everything as I write;  
my sorrows disappear, my courage is reborn."  
- Anne Frank**





## **PROPAGANDAS OF MODERN POPULAR CULTURE**

Sumaiya Enayet Tutul

Tejgaon College

Culture means the ideas, customs and social behavior of a particular society or nation. It also refers to the customary beliefs, social forms and material traits of a racial, religious or social group. Modern culture describes the most current developments of the society, including ideas, beliefs, tastes and perceptions as well as scientific advancements. The modern cultures which are liked or admired by many people are called modern popular culture. Propaganda means the spreading of information in support of a cause. The word propaganda is often used in a negative sense. It is specially of a biased or misleading nature. Any campaign that is used to persuade can be called propaganda. So spreading any information which is not exactly the right thing about modern culture is known as modern popular culture's propaganda. Modernism is so important for the development of a country. But nowadays, vulgarity is being proclaimed in the name of modernism.

Modern culture doesn't mean to forget the traditional culture. But most of the people are replacing their traditional culture with the modern ones. But all the cultures which are being propagated as modern cultures are not so useful for the development of our society, nation or country. Modern culture has simplified our daily life. Such as we can travel so easily all over the world, communicate with our relatives who are in abroad by using the internet or mobile phone. Our life has become so much easier with the improvement of technology. These are some benefits of modernism which are included into modern culture. Some people think that wearing western dresses, using slangs, partying, drinking alcohol, staying late at night in clubs etc. are modern cultures. But these are not.

The culture that makes our life simple, easy, upgraded and developed should be considered as modern culture. Like using the internet or any other technology for communication, wearing western dresses in a decent manner, using laptop, computer for study or business purposes etc. Nowadays, people are being misled by the term 'Modern Culture'. Specially the young generation of our country are taking the wrong sides of the culture. They are using slangs all the time, using mobile phones unnecessarily, smoking wherever they want, drinking alcohol even on a holiday like any religious occasions such as Puja etc. The western countries developed their culture in order to develop their country or nation. But when those cultures are taking place of our own culture then we must not accept it. As our country has its own culture, so we should respect that. But at present our young generation is trying to live a western life. They are wearing jeans, tops, shorts instead of wearing saree, kameez, kurta etc. they are leaving their parents in old age home instead of taking care of them, they are abusing technologies in many ways. If we continue to do that, then our future generation will never know anything about our own culture. So, we can say that some of the modern cultures are developing our generation. On the other hand, some of the modern cultures are devastating our generation. So, we must not propagate the modern culture which devastates our society.

We must learn the differences between the good and bad culture. People, nowadays, are spreading so many wrong concepts about the modern cultures. But it's not pointful to propagate any culture without knowing if it is beneficial or not. We must know the importance

before propagating it. It will bring a good change in our country or society. Finally, we must admit that the modern culture has some disadvantages as well. So we must be careful to accept that and observe the modern culture. We should propagate the culture in order to get a better life, not a terrible life

### **INTOLERANCE TO RELIGION (MODERN CRUSADE)**

Ahmed Alfey Sani  
Dhaka College

Since the dawn of civilization, human beings have been believing in different creators and gods. They worshiped many things and prayed to disparate deities. Gradually, their beliefs started contradicting and at a point they ended up conflicting. The term 'Intolerance to religion' wasn't bloomed in a day. Religious crusades persuaded people's intolerance to religions. Though the dictionaries say that the word 'Crusade' refers to the wars that the European Christian countries fought against Muslims in Palestine in the 11th, 12th and 13th centuries, the truth is it was just the beginning or it can be called lubricant that induced many crusades later. The crusades have evolved many fatal changes all over the world.

At this modern time, the intolerance to other religions is growing at a high rate. Specially, religious-chauvinism has emerged in many countries resulting in unexpected changes like extremism and terrorism. The origination of ISIS is one of the most notorious examples. Israeli involvement in the Syrian Civil War was also reckoned to be done because of indirect religious hatred by many journals. Taking possession of many countries in the Middle-East by the United States in the last two decades has given birth to more percussion. Thousands of innocent people died. Most of these incidents were between Muslims and Christians. The world witnessed the consequences and the blind leaders were vigilant. Even the United Nations is unable to stop the genocides going on around the world resulting from religious intolerance. Rather some lunatics are calling them 'Holy War'.

Intolerance to religion turned out to be more catastrophic in this century. In the last few years, the terror-attacks in many countries have killed hundreds. In Bangladesh, the terror attack in Holy Artisan Bakery was a heinous incident aiming the Non-Muslim foreigners. That was said to be conducted by ISIS but it highlighted the religious hatred that caused destruction to so many people. ISIS has operated many attacks in America, France and many other countries in the last couple of years. The attacks on the mosques are also disputed as religion-biased incidents. Especially the shootout in two mosques at Christchurch, New Zealand has agitated the world's heart. That mass shooting was done by an extreme terrorist who was Islamophobic. The attack was streamed live on Facebook and 51 were killed. Several attacks were made on the Buddhists in Bangladesh and many regions. On April 2019, three churches in Sri Lanka with three luxury hotels were targeted in a series of coordinated Islamic terrorist suicide bombings in which 259 died and more than 500 people were injured. Again, China's systematic brainwashing of hundreds of thousands of Uyghur Muslims in a network of high-security prison camps is another percussion caused by religious intolerance and religious-chauvinism. Recently, the 'Anti-Muslim' citizenship law in India named Citizenship Amendment Bill (CAB) was passed by the ruling Hindu nationalist government, which is

another discriminatory move. The law grants citizenship to religious minorities except Muslims from neighbouring countries. Critics point out that the move is part of a Hindu supremacist agenda pushed by the Indian government.

In recent decades, the crusades are some the most talked-about topics. After World War II, people solely wanted peace and started working on it. The United Nations was founded to safeguard PEACE and its constitution contains provisions which clearly forbid the countries from engaging in certain acts of religious intolerance. Every religion aims to make peace and keep peace among mankind. They show us the right path of life. They are more like guidelines for us. It is uttered in every religion that there is no insistence on the beliefs of people about religions. Every individual has the right to observe his or her own religion. So, intolerance to religion is an unfortunate reality. So, we need to change it. Solutions must be discovered and redeemed by mankind to make the world a better place.

### **Brain Drain**

Brain Drain  
Is neither a pain  
Nor a vain  
But a gain  
Brain Drain is fine  
Till it crosses the line...!!

Brain Drain is  
Neither a bane  
Nor insane  
But a boon  
Which you will know soon...!!

-Nikhil Eripillia

It's a global issue with a catchy name, but an impact that is all too real for developing countries. Many developing countries continually lose a significant number of high level educated workers, especially scientists, engineers, academics and physicians who decide to move and stay abroad in more developed countries. While the face of immigration often portrayed in the media and thought by the society is done by low-skill workers with low wages, the majority of documentation is actually done by the high skilled workers and high level educated workers. This phenomenon is called "Human Capital Flight" or more commonly referred to as "Brain Drain". Brain Drain is the emigration of highly educated and skilled professionals in search of higher income and a better standard of living, among a host of other reasons, from the developing countries to the developed ones.

Also, from the research conducted by UNCTAD, it is discovered that doctors, ICT experts, engineers and other experts from poor countries continue to work in industrialized nations each year. This research is conducted every year in the 50 countries that are less developed,

among other 8 countries in Asia, 33 countries in Africa, 8 islands and Haiti. It appears that the brain drain or the human capital flight from countries in the region continue to rise. In 1990, the brain drain was 19.5%. And now, the number has risen to 21.4%. The highest amount of brain drain is coming from Haiti which has lost 80% of educated and skilled workers. From the research, we know that the brain drain phenomenon occurs in many developing countries and this phenomenon can be very detrimental to the relevant countries.

There are two aspects of why educated and skilled people emigrate to other countries, the reasons can be from countries (living conditions, political instability, level of crime and opportunities) and individuals (education, family influence and personal preferences). Several studies indicate that this brain drain phenomenon has become a common trend in developing countries. From the data computed by B.I. Logan from the book "The Reverse Transfer of Technology from Sub-Saharan Africa to the United States", it is known that between 1974 and 1985 in Africa, an average of 12.416 technical and professional personnel per year were admitted to the United States from various countries in Africa. And according to the World Bank Group, nearly 70,000 of high level educated workers in Africa leave their countries.

### **Indigenous Community and Culture**

Navila Zaman

Oxford International School

What does the future hold for the indigenous people around the world? There is no clear answer to this question. Each and every government must review the past treatment and the current conditions to determine what should be done to improve the lives of their indigenous people. Indigenous people have rich and diverse heritages, languages, cultures and knowledge built upon their relationships with each other, their ecologies and their links to time and space.

For hundreds of years, indigenous people have incorporated into their languages and cultures their own ways of learning. As retaining culture is very important among indigenous families and communities, it is vital that future educators strive to meet the needs of indigenous children and their families through planning and developing learning experiences that build indigenous student's capacities to operate within the "two worlds." Indigenous parents have always valued education and have the same employment opportunities as other non-indigenous children whilst retaining their cultural integrity. However, the majority of indigenous people are afraid of losing their children to a bigger world and their children losing their identity and culture when being taught in a western society. Therefore are faced with difficulties of bridging two cultures together and having to maintain tracks of traditional ways of learning and adapting to western ways of learning.

Many indigenous groups face discrimination and racism in their everyday lives. In the past, many people believed they were helping the indigenous by taking them away from their land and assimilating them. However, it has worsened the situation.

No matter who we are, we all have culture. Each person's culture is important; It's part of what makes us who we are. Although there's diversity amongst indigenous and non-indigenous

land, family, law, ceremony and language actually play a crucial role in shaping all our lives, regardless of our culture or heritage. As a nation, our identity and character can be strengthened by a respectful appreciation of the various expressions of indigenous culture. Genuinely seeking to understand indigenous culture can help stereotypes and myths about indigenous people that result from a misunderstanding which serves to perpetuate disadvantage and discrimination.

As individuals, there's much we can learn from indigenous culture. If we open ourselves to humbly learning about a different worldview, we can grow in our understanding of ourselves and be enriched by another way of thinking around the world.

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# TITTLE-TATTLE

After a long year, Alexa placed her feet in Notre Dame College campus to participate in 6th NEC. Last year she had thrown her hat in the ring of 5th NEC. This time she unanticipatedly found her old school friend Cortana here. Both of them spent a great time together here. However, the carnival has come to a conclusion with a mesmerizing closing ceremony. Thereafter they were confabulating about the carnival while leaving the campus premises.

Alexa



It was a blast Cortana. What do you say?

Cortana

Of course it was.



Alexa



I loved the way how the carnival started. They just dragged in simplicity within ostentation.

Cortana

Yes, it was fascinating to see so much crowd at the inauguration. Did you notice something? They set out the inauguration in the open stage but maintained the discipline in such an inflexible way.



Alexa



Definitely, it was very disciplined though they commenced it in the open stage.

Cortana

I was just gazing at those awesome wall magazines.



Alexa



I was truly surprised to see that they received so many wall magazines but yet they placed them in front of the open stage in such an organized way that both the participants & the spectators were really glad.

Cortana

Sooth to say, the placement of booths, stalls and other counters were something more than perfect.





**Alexa**



I think one of the most unconventional parts was that they provided all the participants with snacks.

**Cortana**

The thing that amused me the most was they also maintained discipline & cleanliness throughout the whole carnival. They were actually giving us the message of "Campus Cleanliness" by doing these activities.



**Alexa**



There was something else that also amazed me. It was a huge gathering but I didn't see any weird behaviour from any volunteers. Did you?

**Cortana**

Not at all. In fact, they showed us their utmost respect.



**Alexa**



The Olympiad was pretty tough. But I'm pleased to have participated in those newly launched events.

**Cortana**

The Olympiad didn't seem so much difficult to me. I'm just feeling blessed since I didn't miss the chance of participating in those events.



**Alexa**



I spent the full day with zeal and excitement. I'd attended their previous carnival too. I think they're striving to spread the thought of conquering the world through learning English. As they say, "Whole universe in one soul, learn English to reach the goal".

**Cortana**

Certainly, they've kept their promise. It was the largest & the best carnival.



Written by- Wahed Bin Mahbub



# Co-ordinators of the venture

(14th Executive Committee)

# 14th Executive Committee

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Tahsin Al Araf

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(13th Executive Committee)

## Quizzing: A Definitive Dark Horse

Modernization has us give up olden norms to conform to the uber competitive society. For the sake of survival in a newly defined hunter-gatherer style of living, we constantly feel the need to give up supposedly 'mindless' entertainment and humor for hyper productivity. Before we get to sell pens like those Wall Street wolves, we need to sell ourselves to the ones hiring. That is where ECAs come in. Foreign study plans or not, extracurricular activities have become an integral part of lifestyle. Now if we are expected to ace academics and then spend the leisure in developing soft skills, are we not gradually becoming lifeless drones for the corporate? The significance of entertainment and art needs no telling. But what if I could name you one activity (hobby, if you will) that helps you develop the soft skills and flourish that CV while sheltering your need for otherwise- useless entertainment?

### What is quizzing?

"It is in literature that the concrete outlook of humanity receives its expression."

—Alfred North Whitehead

Quizzing does not mean going in traditional ways like memorizing different statistics, capitals and currencies of different countries etc. Rather, it is about every topic of our life including culture, food, literature, music, art, science-technology, sports, video games, music, art, history, politics and what not. As literature constitutes a major part of it, this branch is very important. Litquiz covers many topics namely literature, mythology, movies, pop-culture, music, art etc.

### Platforms: Clubs and Events

There are dedicated quiz clubs in many schools and colleges. But except that, different clubs have their quiz teams. Teams are selected annually for the tenure of 1 year. And in every festivals and carnivals, whether it is a science carnival or language, there is at least one quizzing event. Team based and solo events are available, not to mention topic based. In team based quiz, 2 or 3 participants form a team. There are two rounds: written and final. The final round is interactive. The team that presses the buzzer first gets the chance to answer the question. If they can't answer correctly, the second team gets the chance to answer the question. If any team answers the question correctly, the quizmaster continues to the next question. In solo quiz, there is only one round which is a written one. There is another type of quiz called "Mega Qui ". It's a grand event where the participants form teams each consisting of 5/6 members. Teams can be formed without institutional or educational level boundaries. Questions are set from every topics of quizzing.

### Is it inclusive?

'Inclusive' is surely a buzzword, among others, in the hyper productive, hyper sensitive 21st century society. What does the adjective generally entail? That something has the esteemed characteristic of being universal and open to people including (and not limited to) those of gender, color or financial status. Quizzing, as an activity, includes not only history, geography or politics but also pop culture, technology and modern arts. Being a war history buff, geopolitics oddball or international relation obsessor might land you as the class dork. Being an invested cinephile, numbed gamer or 'untalented' art connoisseur might land you on the opposite end of the spectrum in case of familial relationships. But there is a massive national and international community waiting to provide a platform for you to shine just by letting you geek over what you love. Your knowledge is valued even if you do not hold any intention to be a prehistorian, comicbook writer or Fidel Castro impersonator.

History is not intended for people of a specific color and entertainment media is not intended for people of a definite stature. Your range cannot be shackled by your gender, race or religious norm. Your range is only as far-reaching as your passion and will for reading this literary piece or watching that classic film or listening to the song your friend of a different taste suggested you. Aspirants solving Olympiad problems are welcome to test their knowledge on those who invented those problems. Debaters arguing political strategy are welcome to geek over the decision makers and decision making over the course of time. Your trivia knowledge on astronomy and marine biology is appreciated, as is your repressed passion for finances, tourism, philosophy, psychology or linguistics. The little to no existence of institutional quizzing mentors means you are not stripped of any privilege, and are your own master. General quizzing demanding a wide range of knowledge may lead to personal failure. But for your interest in a specific array, there are topic based quiz contests too! You are limited, though only by your own passion.

### **How to groom yourself?**

The community of quizzers in our country is amicable, supportive, open minded and not based on any juvenoia inspired hierarchy. That being said, it is no less of a thrilling competition. What about preparation? Any copious amount of time to be invested in rehearsing? Any script to be written or words to be memorized? Any guide to be studied and problem to be solved? A revision the night before, perhaps? By the manner of these questions, you can already guess the answer weighs in on the negative. If quizzing is your priority, needless to say that we are sure you are in it for the love of it. Hence, the best way to prepare before a fest would be 'Be yourself'.

You have accumulated all that knowledge either from books or from the internet - both of which play equally effective roles. You may skim through the books you've already read, reminisce the reading experience in the process and/or take a tour of the school library. As for the internet, subscribing to those YouTube channels with aesthetic animations and soothing voiceovers will get you to binge watch raw information worth lots. Subscribing to the newsletters of top sites will get you updated within 10 minutes. If you are participating in a movie/series quiz, which normally has selected pieces to question from - binge watch again. A revision you know you won't hate. Ranting with your friends on how NASA came from Nazi, which Greek god is not jealous or why Rowling thought Hermione was black helps too! Google suggestion bars, snippets and related searches help the cause. You may find yourself in an abyss an hour into google surfing, enough to take in for the day. Every field you are interested in has social media pages, accounts or groups. Following them will change your newsfeed for the better. Not recommended for higher learning, but memes can help you easily remember enough trivia to compete. A WatchMojo list or two to compare with your own helps scratch out bits from everywhere you were not looking.

Suffice to say, strategy is a must. For team quizzes, distributing parts to cover according to points of strength, reflex speed for buzzing - all play decisive factors. Collecting the questions after each contest as well as researching on question pattern and point of interest for respective quizmaster are some measures you can take when feeling lazy. One needs to probe deeper for topic based quizzing. And the strategic game changes in case of special rounds like link based or grid - most of which involve negative marking upon wrong attempt. And since it is all about your pre-existing knowledge, going an extra mile the day before to meet success won't really cut it.

### **Common Fallacies**

Now to explore some myths revolving quizzing itself:

**BCS Banality:** Perhaps the most common misconception is that this activity is a prolonged guiding system to prepare us for the revered BCS exams. Or that, it is just as bookish and deals with oddly specific information we do not wish to know. For anyone getting discouraged - quizzing contests, including topic based ones, do not require you to memorize dates, numerical data or statistics. If anything, the challenge lies in identifying your favourite personality by their face or contribution. And anyone expecting to profit for future bank jobs or BCS might make a strong base depending on topics of interest, but should not count on such.

**All-rounder Anxiety:** Success does not come in cheap. But that does not mean you have to get out of your way to gobble info you don't like just so you can compete in general quiz. You needn't be a jack of all trades, just be master of one. You surely will get contests on relevant themes and shine in your field. And if there isn't any, we are open to suggestions.

**Institutional Ineligibility:** As a relatively small community, it might feel institution centric. Moreover, someone from a respective faculty or subject might have the upper hand in some topics. But that is not the case. You can always put up a fair fight with the veteran quizzers hailing from dedicated platforms. You may also compete well in history against someone from Arts faculty, since it only requires surface level knowledge.

**Lucrative Leisure:** As a hobby that gets our passion validated, one might search for a job opportunity to earn from their leisure activity. Sorry to burst the bubble but at present there is no exact job sector in our country (typical) that requires quizzers - only volunteer work.

Therefore, the question pops - why does it matter? For starters, ECA is valued highly for foreign admissions. Known worldwide as Trivia quizzing, some universities might prefer it alongside olympiad medals. Same goes for job sectors here or abroad, as you are respected for your thirst of knowledge. Quizzing itself is a major extra academic activity, therefore a hard skill. And the soft skills it comes with include leadership, teamwork, strategy, active listening, decision-making etc. Above all, you get to be around like-minded people who deem everything as useful knowledge.

### **NDEC and Quizzing**

Notre Dame English Club has its own quiz teams for multifarious quizzing events. NDC Crimson, NDC Indigo and NDC Magenta are the teams.





NDC Crimson is for the students of 2nd year and the latter two are for the students of 1st year. An annual event called 'Litbuzz' is arranged for selecting the members of NDC Indigo and NDC Magenta. The members of NDC Crimson are selected from the members of NDC Indigo and NDC magenta after they graduate to the 2nd year.



The current members are:

- **NDC Crimson** : Zim Mim Siddique Sowdha, Asif Iqbal Rafid, Abdullah Hel Bubun, Motasim Bhuiyan Rafeed.
- **NDC Indigo** : Abdullah Ibne Nour, Raiyan Rahman Praggo, Shudipta Bhowmick Dip.
- **NDC Magenta** : Sadaaf Sharrar Aurtho, Ismail Mahmood Mugdho, Nafis Saadiq Bhuiyan.

**-Shudipta Bhowmick Dip, Nafis Saadiq Bhuiyan, Abir Hassan Tamim**

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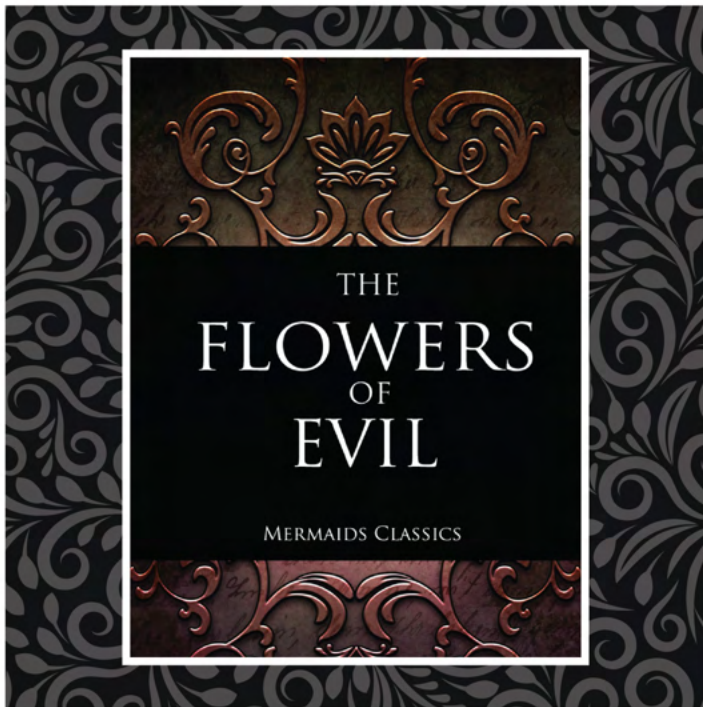
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**Book : The Flowers of Evil**  
**Poet : Charles Baudelaire**  
**Genre : Modern Poetry**

A trailblazer in modern poetry, *Les Fleurs du Mal*, translated - *The Flowers of Evil* has consistently been a prose to turn to when times are hard. Published in the mid 19th century, the collection of poems provide for a bold take on the darker end of all spectra. As poet Charles Baudelaire's d'oeuvre, this book delivers his philosophy on the beauty of evil masterfully, in a way that allows it to dictate life two centuries later. The issue of boredom is addressed, supposedly one of the first in French and perhaps all of the literary world.

Divided into six segments, the fourth being the titular, it stays as a wonder in intricately crafted French letters - so much so that it amuses connoisseurs who don't speak his tongue. The maestro took his sweet time to express his nostalgia as the world goes through a paradigm shift via modernist movements. He cannot spot the familiar faces, the corpses of who crafted the baroque pavements. His feeling of remorse, as the world changes - not entirely for the good - is expressed in a surrealistic as well as symbolic manner. The collection of poems earned praises from Victor Hugo to everyone else concerned.

**-Shudipto Bhowmick Dip**

**Series : Love, Death and Robots**  
**Director : Tim Miller**  
**Genre : Sci-fi, Animation, Anthology**

Misinterpreted cosmical feats and nameless automation armies have been a mindless form of entertainment for scientophiles from as early as the 70s. With the occasional bend from space opera cash-grabs, we are made to applaud monotonous scientific expositions. One anthology miniseries, in particular, decided to break that barrier between mainstream pseudoscience and hyped aspects of fictitious pop science to make things tolerable for the average viewers without detracting it thematically. *Love, Death and Robots*, a Netflix original, has been proving to be a breathe of relief for bingers and critics alike.

Far from sci-fi shorts by dedicated channels on YouTube, this series, acronymized as LD+R, decided to take the role of elevating the genre to newer heights. A paltry total of eighteen episodes each have a different story to tell through its enchanting simplicity and allegorical depths. Fans of the darker spectrum of animation and anime are welcome to try all the unique and well executed animation styles and submerge themselves in a cinematic thrill. No more than 20 minutes each, there is something for everyone.

**-Shudipto Bhowmick Dip**



# আলোক

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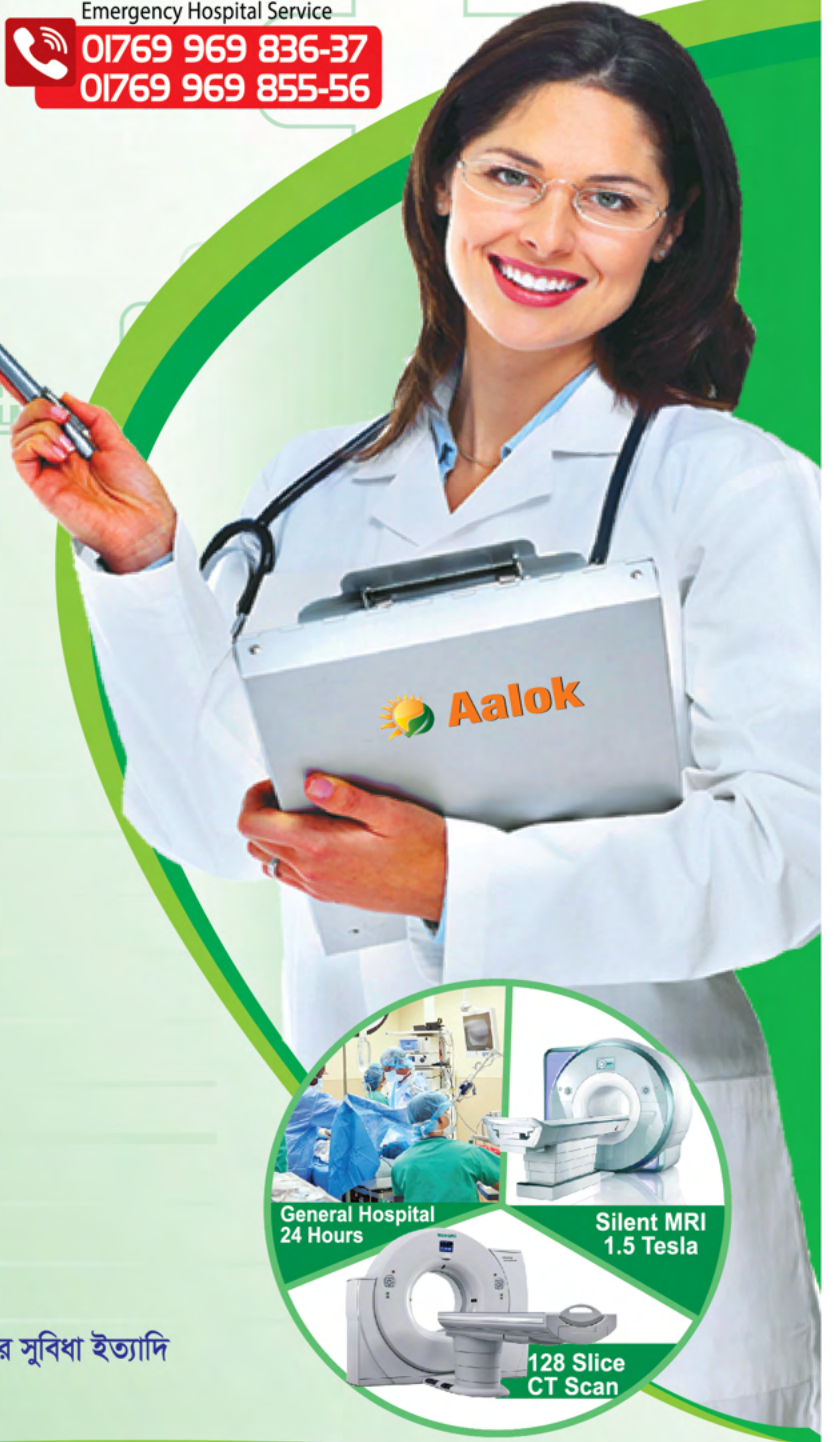
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আলোক হাসপাতাল  
ঘাটাইল, টাঙ্গাইল  
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*It's your road, and yours alone.  
Others may walk it with you,  
but no one can walk it for you.*

*- Rumi*

”

**Notre Dame College**